



Now let's Explore the ToolBar!

If you Hold Your Mouse Pointer over each little Tool you will see a Pop-Up Hint Appear telling you just what that tool is.

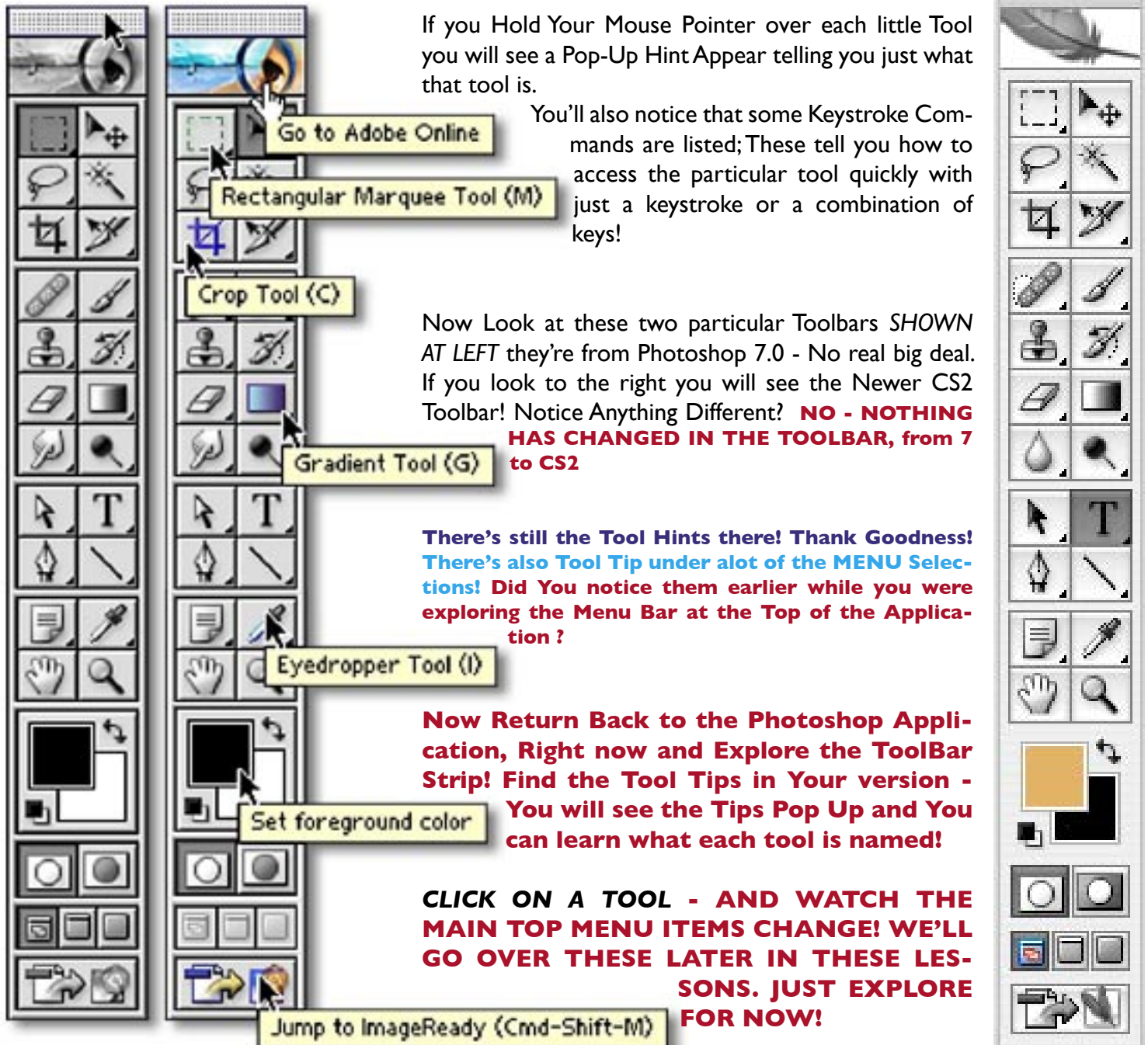
You'll also notice that some Keystroke Commands are listed; These tell you how to access the particular tool quickly with just a keystroke or a combination of keys!

Now Look at these two particular Toolbars *SHOWN AT LEFT* they're from Photoshop 7.0 - No real big deal. If you look to the right you will see the Newer CS2 Toolbar! Notice Anything Different? **NO - NOTHING HAS CHANGED IN THE TOOLBAR, from 7 to CS2**

There's still the Tool Hints there! Thank Goodness! There's also Tool Tip under alot of the MENU Selections! Did You notice them earlier while you were exploring the Menu Bar at the Top of the Application ?

Now Return Back to the Photoshop Application, Right now and Explore the ToolBar Strip! Find the Tool Tips in Your version - You will see the Tips Pop Up and You can learn what each tool is named!

CLICK ON A TOOL - AND WATCH THE MAIN TOP MENU ITEMS CHANGE! WE'LL GO OVER THESE LATER IN THESE LESSONS. JUST EXPLORE FOR NOW!



TAKE A SMALL BREAK AND EXPLORE TOOLBAR AND ALL THE TOOLS HINTS

LET'S GET STARTED!

Now Lets Create a New Document.

In Photoshop Select: “File/New”

A Document Creation Window Appears and looks something like this:

Lots of choices to make at this point.

But not to worry.

First decide what is the end product intended for? Web or Print ?

If for Web, Resolution of 72 is what you want.

If for Print anywhere from 150 dpi to 300 dpi is normal. Check the Specs from your Printer, ask them what they require for a File Size. For our exercises we'll go with 72 dpi Resolution.

Photoshop comes with many Preset Sizes you can choose from, just Click and hold the Pull-down Menu item for Preset - Custom and you will see the following daunting choices:

At this point you can choose the Document Size you want to Work With.

SET the Dots Per Inch, Resolution.....

NAME Your New Document, then Press “OK”

Your New Document will open on your Screen.

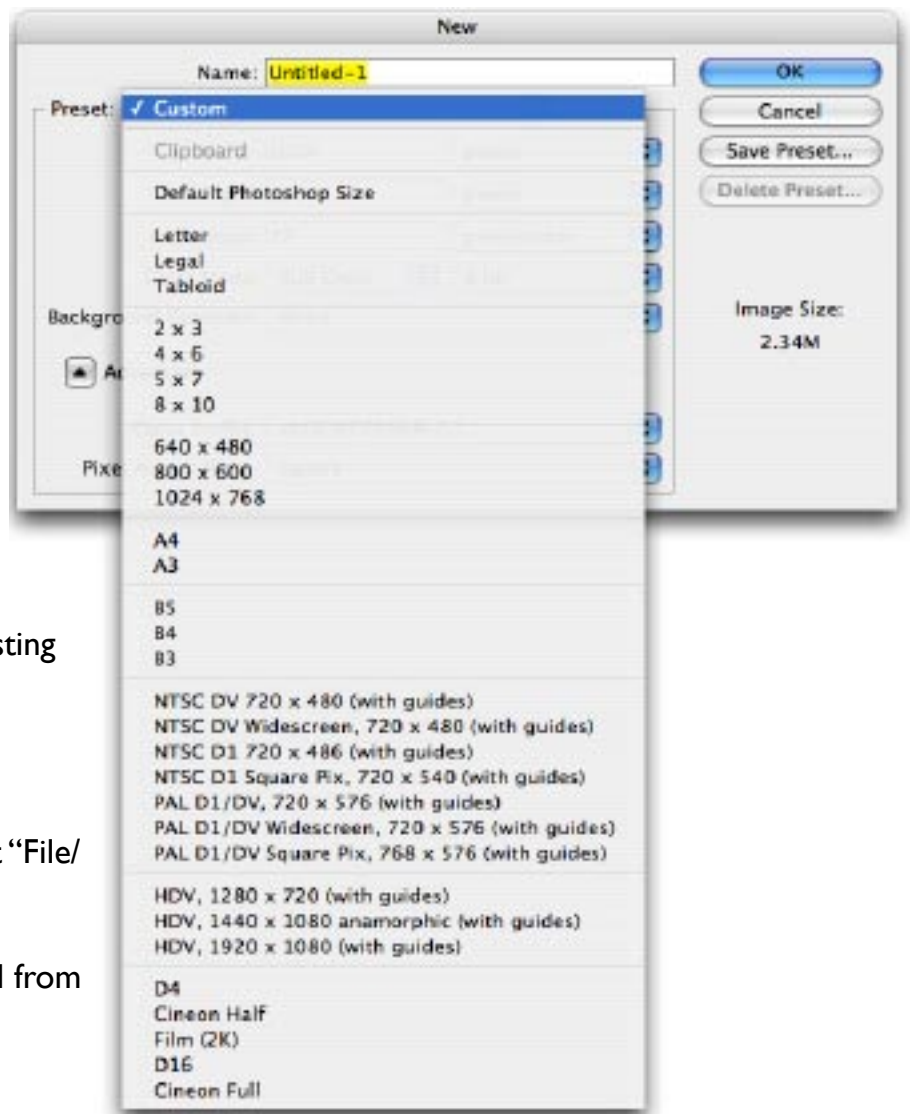
All of this is Great - if you desire to start from scratch, with a blank canvas.....

But what is you want to work with an existing Image ?

That's even easier.

To Open an Existing Document just Select “File/ Open”

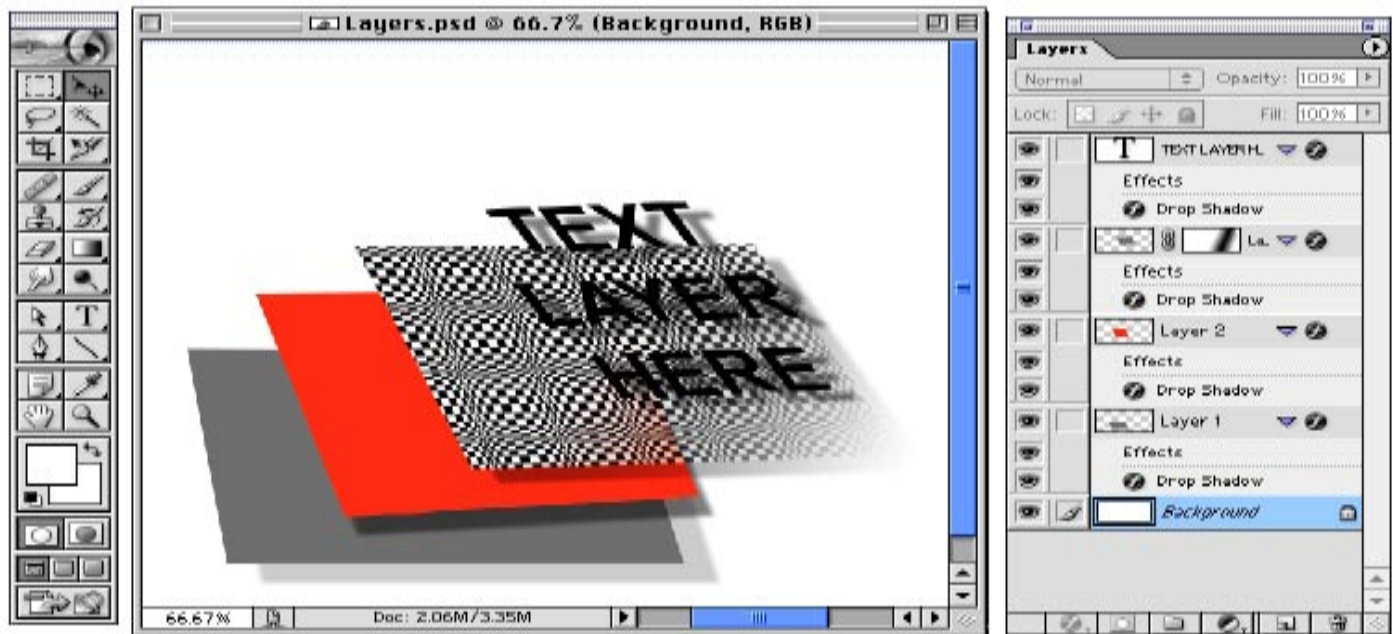
Navigate to your Image and choose OPEN from the Dialog Box.



SO YOU NOW HAVE A BLANK DOCUMENT FACING YOU....

Now - Let us just think of Photoshop as a Drawing Board.

Then Let us Think of Various Transparent Layers where YOU Add more and more Content.....Like This:



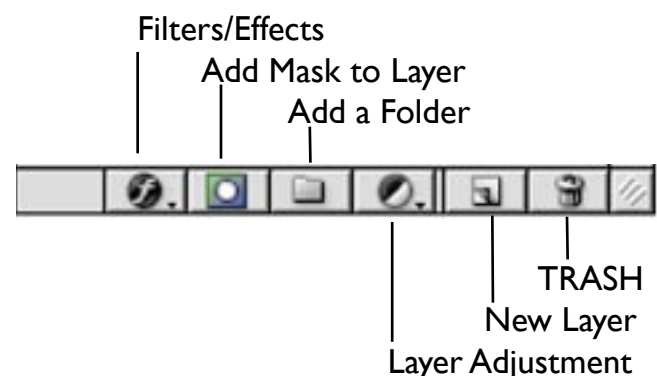
There you have it - the Beauty that is Photoshop. Well Kind of, because you need to know how to Do That, or something like that! Your Layers WILL NOT Look Like That, They will Look something like this:



If you created a document like the one shown above, what you would see is shown at left.

There are actually FOUR Layers in the Document shown at left, plus a BACKGROUND Layer.

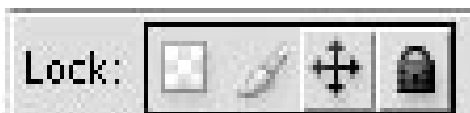
The Layers Palatter is shown aabove at Right. The Little Icon at the bottom of the Layers Pallette are as follows:



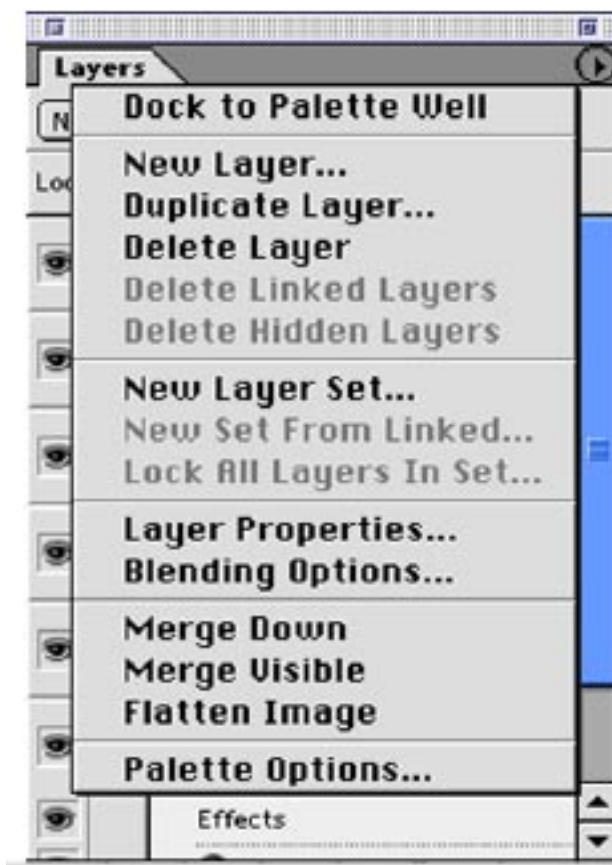
There are lots of other things you can do to and with Layers. If you Select a Layer by clicking on its Name as shown here you can activate that Layer and Work on it. Here the TEXT Layer is Selected, and you can see that it has some Filtering applied to it - as shown by the 'F' in the black circle. When the Layer is Selected it will become Highlighted.



You can also LOCK a Layers Properties using the Lock Icon shown at Right.



You can change the Opacity and Layer Fill by entering a number and hitting Return, or by using the Pull-Down Horizontal Scrolling Selector.



By clicking the small arrow at top right of the Layers Pallatte you can Choose some Options to Apply in regards to that Layer.

If You click on the Pull-down Menu located Under the Layers TAB Title you can also select different Modes to Apply to a Certain Layer.

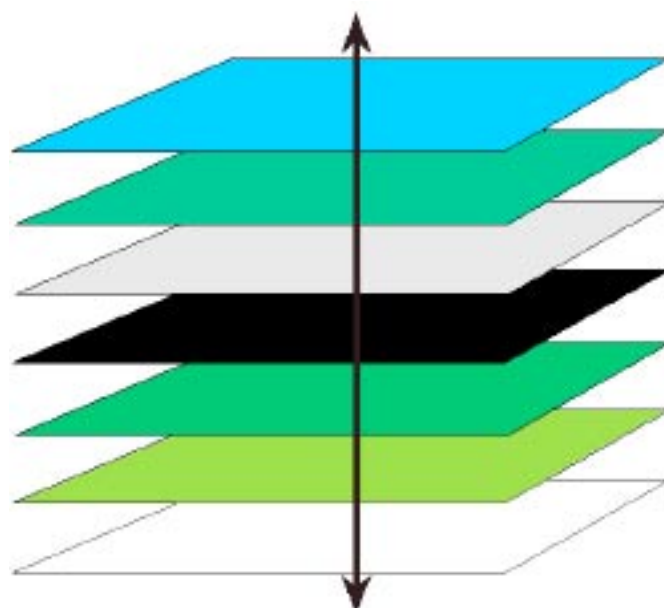
You'll want to Play around with these setting to see what a new layer will look like over another layer.




Now-


All of this might seem overwhelming....But Remember -

Each Lay is just like a piece of see-thru paper that you are using to build up uour image or illustration.



Now-

Time to start playing and learning about Photoshop. Using the Blank Document You created earlier - Click on the new Layer Icon - Select the Brush Icon from the Toolbar.  Set your Color by Clicking on the

Color Swatch.  and select a New Color, hit the 'X' KEY to switch swatches and just Paint lines,

circles or whatever comes to you. Remember all you're learning is how to! You're not actually Doing Yet!
Now WHAT?

Well if you have a Photo, open it, Look for something with the extension of .JPG or .TIF, Photoshop can work with those files.

So For Now, you're either going to need to start playing around with all of the Features, Read more Books and Magazines about Photoshop ...and just keep playing with it!

Next You're going to need something to Play with - so why not go over to Photoshop-Tricks.com and Sign up for a Free Account and download the Free Sample Templates. If you want more just sign up for the Template Vault at [Photo-shop-Tricks.com](http://Photoshop-Tricks.com) and then you'll have Thousandd of Source Files to start with! Click the link at the bottom of this PDF to go there now.

By now you're probably thinking: 'Did I jsut Learn Photoshop in 2 Hours?'

Well, you might have or you might have not. The point is that Photoshop has so many endless possibilities that you are constantly learning Photoshop. so whether you learned Photoshop in 2 hours or not ...You still have a lot more stuff to learn.

And Photoshop-Tricks.com is a Great Place to begin learning more, and find resources to help you become profecient using Photoshop! Enjoy!

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